THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

November 14, 1984

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: 12 December 1984 (Wednesday)
16 January 1984 (Wednesday)

B. Approval of October 16, 1984 minutes of the Commission of Fine Arts.

C. Security Gates, Old Executive Office Building; Confirmation of Commission approval.

D. Vietnam Veterans Memorial, Sculpture; report on inspection of finishes and siting.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Zoning Commission

CFA 14/NOV/84-1, Techworld, proposed new high density office and exhibition buildings, spanning across 8th Street, N.W., at Mt. Vernon Square, between I and K Street, N.W.; request for review and related comments.

B. District of Columbia Government, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 85-12, 1001 30th Street, N.W., Trammel Crow Company, Demolition of two-story masonry commercial structure and conceptual design of new office building.

2. O.G. 85-11, 29th & K Streets, N.W., Matthews & Wald Inc., New apartment building, conceptual design.

3. O.G. 85-13, 1057 Thomas Jefferson Street, N.W., R.A.K. Inc., Addition of new restaurant dining room to existing townhouse adjoining C and O Canal.

4. O.G. 85-25, 1673-1679 Wisconsin Avenue, N.W., Alterations, renovations, demolition and additions, conceptual.

5. O.G. 85-18, 3270 M Street, N.W., Georgetown Park II Associates, Tow-path and terrace connections for Old Market Building and new commercial structure.

Appendix I.

Shipstead-Luce Act

S.L. 85-07, 08, 09 & 10, 3021, 3025, 3006 & 3023 Oregon Knolls Drive, N.W., Construction of new single-family detached houses.

Appendix II.

C. Smithsonian Institution

1. National Zoological Park

a. CFA 14/NOV/84-2, Olmsted Walk, resubmission of previous design with new loop-walk circulation concept.

b. CFA 14/NOV/84-3, Gibbon Exhibit, resubmission with additional details of proposed new exhibit.

D. Department of the Army, Fort Myer, Virginia

CFA 14/NOV/84-4, Proposed demolition of four ca. 1890's residences.

II. SUBMISSIONS AND REVIEWS CONTINUED, November 14, 1984

E. Department of Treasury

CFA 14/NOV/84-5, Main Treasury & Treasury Annex Building, Proposed design for exterior illumination, including new light standards for entrance plazas.

F. Department of the Army, The Institute of Heraldry

CFA 14/NOV/84-6, Defense Intelligence Agency, "Defense Intelligence Director's Award", Proposed design for medal.

III. INSPECTIONS

A. Freer Gallery of Art, inspection of proposed acquisitions.

B. Willard Hotel, brick and mortar panel inspection.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
*O.G. 84-260	2809 P Street, N.W. Jack Thomas Elmore	New residence: Conceptual

ACTION: Design concept for new residence is not approved as submitted. Proposal would have an adverse impact on the historic streetscape and open space pattern of this unique block within the Georgetown Historic District. Request further studies of design, with emphasis on a reduced scale and massing that will respect the free-standing character of the existing house on the west and the open space on the adjoining property to the east. Care should be exercised to preserve existing tree plantings to the greatest extent possible. See attached letter to Carol B. Thompson dated 25 October 1984.

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*O.G. 84-197	3800 Reservoir Rd., N.W. Georgetown University	New University Center: Conceptual

ACTION: Concept for new University Center approved for design development. Additional study of fenestration groupings and facade of theater are requested. Submit additional studies for Commission approval prior to submission of working drawings. On site material sample shall be erected for Commission approval prior to issuance of permit.

O.G. 85-04	3201 Prospect Street, N.W. West End Corporation	Sign

ACTION: Do not issue permit. Recommend against any signage on building above first floor where there is multi-tenant occupancy. Recommend applicant work with building owner/ manager to establish uniform entrance or directory signage for above first floor tenants.

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*O.G. 85-05	3210 Grace Street, N.W. Dunn/Brady Associates	New mixed use bldg.: working drawings

ACTION: Issue permit for new mixed-use building as shown on working drawings received and dated 19 October 1984. Erect on-site brick and mortar panel for CFA approval prior to construction. Cobblestone alley shall be restored if disrupted by construction.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-06	1074 Thomas Jefferson St., N.W. 1074 Thomas Jefferson St., Associates	Roof-top heat-pump placement

ACTION: Issue permit for installation of mechanical units on roof as shown on drawings received and dated 19 October 1984.

O.G. 85-09	3050 M Street, N.W. Pisces Club	Remodeling of entrance: Conceptual

ACTION: No objection to design concept for entrance remodeling as shown on drawings received and dated 19 October 1984. Submit working drawings for review prior to issuance of permit.

O.G. 85-10	3251 Prospect Street, N.W. Robert Elliott	Exterior staircase & clock placement

ACTION: Issue permit for placement of existing clock on building line adjacent to sidewalk and for the erection of exterior stair as shown on drawings received and dated 19 October 1984. No objection to proposed awnings.

O.G. 85-14	1628 32nd Street, N.W. Susan Huffard	Residential remodeling

ACTION: No objection. Not visible from public space.

O.G. 85-15	1519 35th Street, N.W. Mary Jean Evans	Demolition of stone wall, construction of fence

ACTION: No objection to removal of existing stone wall and erection of proposed stockade fence as shown. Not visible from public space.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-17	1633 31st Street, N.W. Catherine Jones	Vinyl siding removal

ACTION: Issue permit for the removal of the existing vinyl siding and subsequent restoration of the original wood siding as shown on drawings received and dated 2 November 1984.

O.G. 85-19	1715 Wisconsin Avenue, N.W. Japan Inn, Inc.	Hanging sign

ACTION: Do not issue permit for proposed projecting sign as shown on drawings received and dated 2 November 1984. Combination of both wood sign and cloth banner, each double-faced, would be three times allowable square footage. Recommend adhering to one type of sign not to exceed 12.5 sq. ft. per face.

O.G. 85-20	1413 Wisconsin Avenue, N.W. Mr. William H.G. Fitzgerald	Hanging sign

ACTION: Do not issue permit. Additional projecting sign on building along with existing awning, and wall and valance signage, would be excessive. Recommend applicant consider either withdrawing proposed hanging sign or removing existing awning with its valance lettering.

O.G. 85-21	3800 Reservoir Road, N.W. Georgetown University Hospital	Sculpture garden renovations

ACTION: Issue permit for proposed renovation of existing Hospital Sculpture Garden on grounds of Georgetown University as shown on drawing received and dated 2 November 1984.

NO.	ADDRESS AND OWNER	PROJECT
*O.G. 85-22	3330-3332 Dent Place, N.W. Sur-Trading Co.	Two single-family houses

ACTION: No objection to basic concept of proposed two residences. Recommend additional pitch to dormer roof to give more convincing (and appropriate) line to side elevation. Submit study of (or drawing for) exposed side elevation. Recommend careful articulation in this regard, both to possible fenestration and actual line of roof overall.

O.G. 85-23	3251 Prospect Street, N.W. Robert R. Elliot	Marquee awning: Conceptual

ACTION: Recommend against concept of a pole-mounted and domed canopy from building entrance to street. Canopy as designed is inappropriate to character of Historic District. Since entrance in question serves several businesses, there is no objection to a short cantilevered canopy, an accent motif at the entrance, or combination thereof.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 84-82	818 Connecticut Avenue, N.W. Melvin Lenkin	Glass-enclosed sidewalk cafe

ACTION: Do not issue permit. Submission contains insufficient information.

S.L. 84-84	1331 Pennsylvania Avenue, N.W. Square 254 Limited Partnership	Sidewalk cafe

ACTION: Application withdrawn by applicant.

S.L. 84-85	2305 Calvert Street, N.W. Marvan Prop. Ltd. Partnership	Signs

ACTION: Issue permit for two, wall-mounted, aluminum signs as shown on drawings received & dated 5 November 1984. Note that signs are not to be electrified.

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*S.L. 85-03	2130 Cathedral Avenue, N.W. Errol M. Adels	Three-story single family rowhouse

ACTION: Concept for new residence approved for design development. Submit working drawings and material samples for approval by the Commission of Fine Arts prior to issuance of permit.

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*S.L. 85-05	30 Ivy Street, S.E. National Democratic Club, Inc.	Alteration & addition

ACTION: Issue permit for alteration and addition. Working drawings conform to designs given conceptual approval, (S.L. 84-32).

COMMISSION OF FINE ARTS TOUR

13 NOVEMBER 1984

1:15 PM - Willard Hotel, brick and mortar panel inspection.

1:20 PM - 15th & Pennsylvania Avenue, Treasury Building, lighting design.

1:30 PM - Vietnam Veterans Memorial Sculpture, inspection of finish and siting.

2:00 PM - Ft. Myer, Virginia, Four on-post residences proposed for demolition.

2:45 PM - 29th & K Streets, site of proposed apartment building.

3:00 PM - 30th & K Streets, site of proposed office building.

3:15 PM - Thomas Jefferson Street and C & O Canal, proposed infill of residence rear yard for restaurant addition.

3:30 PM - 3203 Grace Street, Cooper-Lecky Architects, to view model for proposed Zoo Gibbon Exhibit.

4:00 PM - 1673 Wisconsin Avenue, site of proposed hotel.

4:30 PM - 8th & K Streets, Techworld site.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

14 November 1984

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:	Hon. J. Carter Brown, Chairman Hon. Harold Burson Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan R. Novak Hon. Edward D. Stone, Jr.
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission staff present:	Pam Johnson

I. ADMINISTRATION

A. Dates of next meetings, approved as: 12 December 1984 (Wednesday)
16 January 1985 (Wednesday)

B. Minutes of the 16 October meeting, approved with the exception of page six, where Mr. Netsch commented that in the discussion of the Vietnam Veterans Memorial, it should be made clear that the granite sets widened the original walk on both sides.

C. Security gates, Old Executive Office Building; confirmation of Commission approval. The Secretary noted that photographs of these gates, to be installed at the 17th Street entrances, had been circulated, and that they would be very similar to those already in place at the Pennsylvania Avenue and White House grounds entrances. The members unanimously confirmed their approval.

D. Vietnam Veterans Memorial, sculpture; report on inspection of finishes and siting. The Secretary said he had inspected the sculpture soon after it had been put in place and had attended the Veterans Day ceremony when it was dedicated and the memorial was accepted by the government. The Chairman said he was pleased with the alteration of the patina; but said that when he had visited the site the day before, he noticed that the approved landscaping plan had not yet been completed; Mr. Netsch was of the same opinion, and the Chairman asked that this be looked into.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Zoning Commission

CFA 14/NOV/84-1, Techworld, proposed new high density office and exhibition buildings, spanning across 8th Street, N. W., at Mt. Vernon Square, between I and K Street, N. W.; request for review and related comments. The Assistant Secretary told the members that this submission was for a large project on a vacant site comprising two blocks, and that, as proposed, it would span 8th Street with a bridge of considerable size. He said two schemes had been proposed--the original and a second one incorporating modifications suggested by other reviewing agencies. He noted that the developer had brought large models of each scheme as well as a site model and drawings, and he said that Mr. Netsch and Mr. Chase had visited the site the preceding day. Before introducing the developer he noted the presence at the meeting of Alfredo Echeverria from the District government, Tanya Beauchamp from the D. C. Historic Preservation Office, and Pam Johnson from the National Capital Planning Commission.

The developer, Giuseppe Cecchi, was then introduced. Mr. Cecchi mentioned some of the projects completed by his firm, International Developers, Inc., including the Watergate development in Washington. He said he thought Techworld would play the same revitalization role in its area as Watergate had played in Foggy Bottom. It would be a mixed-use development, including a 900 room hotel and an international trade center with displays, demonstrations, and information services for high tech products--a place where buyer and seller would be brought together. He said Dallas, Boston, and New York would have similar projects and he thought Washington was a good location because of federal and international markets here; the specific location in the city was thought to be desirable because of its proximity to the Convention Center and the fact that it would be in an area not yet feasible for other development. Above ground space would include the hotel at 9th Street and Mt. Vernon Square, the international trade mart, retail and public service facilities. Below ground would be two floors of educational facilities and service areas and three floors

of parking. Trucks would be unloaded underground, with the entrance from I Street. Mr. Cecchi said several approvals were needed for the project to go ahead: the closing of 8th Street to vehicular traffic, which the Zoning Commission had already granted, and approval of the project as a PUD, with a raising of the FAR for the hotel.

In answer to a question from Mr. Netsch, Mr. Cecchi said the project would be built in three phases: (1) the hotel and half the trade mart, at 9th Street (2) the section at K and 7th Street (3) the section at I and 7th Street. He said he hoped the hotel would be open in late 1986, the other sections in 1988. Ramada Inn would manage the medium-price hotel.

The next speaker was Wayne Williams, the architect. He talked first about the bridging of 8th Street and noted, first, that the plan for the District set aside this street as a pedestrian way. He said that if used this way, then a destination was needed, something intriguing at both ends, as frequently seen in European streets. At the south he noted the National Museum of American Art, at the north the Carnegie Library; he observed that the library, however, was quite small and existed at present in a sea of cars. He said that bridging the two buildings of the project would help frame the view of the library, that it would "distill and magnify" it. He noted that this connection was not intended as a passageway but as a continuation of the trade mart area. It would be 65 feet above the ground, 65' feet high, and 75' feet deep. It would be constructed of glass, using the "Pilkington" system, resulting in a shimmery effect in contrast to the reflective glass used elsewhere on the building. Mr. Williams pointed out some of the differences in the first and second schemes: the first was sheathed entirely in reflective glass, the second combined cast stone and reflective glass; the first had two connections, the second only one, smaller in size and different in shape; the first featured a large central plaza, spanning the block divisions; the second recognized the block system, carrying the streets through, and featured smaller plazas off to the side. He noted that the buildings had been set up off the plaza area to open the area up and make it easier for people to walk from the Convention Center or other points through the project and to the library or the museums. He said he had designed the buildings to be non-competitive with the major buildings in the area and thought the setbacks at 90 feet would help diminish the impact of the project; along K Street there would be roof gardens at this setback line. There would also be Chinese type gardens in the plaza areas. Horizontality was stressed in the design, with rows of blue-green metal awnings intensifying this effect, although there was some vertical emphasis at the street corners. At the street level, rows of trees and Washington street lamps would carry out the traditional streetscape theme.

The subject of preserving and enhancing vistas, as practiced in Europe and in the L'Enfant plan, was discussed further by planning consultant Iris Miller, with special emphasis on the importance of 8th Street and its three major buildings--National Archives, the Old Patent Office (Portrait Gallery/NMAA) and the Carnegie Library. She stressed that this project would help frame these vistas and not destroy them. The connection between the two buildings, unlike the Forrestal Building and the Labor Department which also span streets, would be high enough not to block any views.

Charles Robertson, assistant director of the National Museum of American Art, was the next speaker. He said the museums had been a stabilizing element in this part of the city and had welcomed development. However, he said Washington was a special city and the L'Enfant plan had given a special emphasis to 8th Street, which he did not think included bridging over it with a major structure. He noted also that the mayor's downtown report had said that vistas in the area should be preserved and enhanced. Lastly, he observed that, as planned, this project would narrow the street from 85 to 60 feet.

The members then discussed the design. Mr. Netsch said he realized a lot of thought had gone into this project, but he did not think the ideal solution had been reached. He said that although various zoning allowances and increases in FAR seemed to be necessary for this parti, they might not be for another. He thought the way in which the project was phased was critical because it would affect the form of the city. He said the sections facing K Street and the library were most important and should be in Phase I, with the result that the hotel would be on both sides of 8th Street and connected underground (unless the parti were changed). He did not think the project had to be considered as one big mass. He also said that if the connection were accepted the street width should be left at 85 feet, because a row of trees on both sides of a 60 foot width would ultimately narrow it excessively. He thought a balloon mock-up should be done so that the effect of the connection and the street narrowing could be seen. He commented also on the K Street facade, saying it did not complement or reinforce the library as claimed and would have to be improved. Lastly, he noted the heliport and satellite antennas on the roof; he said there would be many more antennas than those shown on the model, and they would have to be considered as an element in the design as well as conform to the regulations now being drawn up.

Mr. Stone commented that the plaza area was really just ornamented circulation space; he also questioned whether reducing the right-of-way would be successful.

Mr. Novak said he thought the main problem was that too much of the site was occupied by buildings. He said that with proper planning the developer would not even need the FAR now allowed; he doubted that Mr. Cecchi needed as much space as he thought he did.

The Chairman agreed with Mr. Novak's comment on the excessive coverage of the site; he said there was more development than this part of the city could take, that it crowded right out to the edge. He was also not in favor of spanning 8th Street and hoped that the connection could be put underground, through changing the location of functions that did not need natural lighting. He said he considered bridging over public space a major problem, though not necessarily an impossible thing to do, especially if the connection were something high and small in plan. He commented on the idea of placing the building on stilts, saying that this was not often successful because it created dark and unpleasant spaces at street level. As for the appearance of the buildings, he thought the second version represented a step backward; the stress on horizontality had not helped, nor had the awnings, or the change to cast stone as the principal building material. He thought the glassy, high-tech look of the first design made a better foil for the library, and suggested that a design stressing the verticality of a series of small towers might make the project look smaller. He did think that the use of one, rather than two bridges in the second scheme had been an improvement.

Mr. Cecchi responded to the criticism of excessive bulk by saying that the project had special requirements that could not be compromised further. He said that if this project failed, there would be a disorganized kind of development on the site. The Chairman replied that the site was very important and worth making every sacrifice to slim down the mass of the development.

As the project was presented by the District government for comment only and did not fall within the jurisdiction of the Commission, no action was taken. Exhibit A

B. District of Columbia Government, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 85-12, 1001 30th Street, N. W., Trammel Crow Company; demolition of two-story masonry commercial structure and conceptual design of new office building. Staff member Jeffrey Carson

told the members that the demolition requested was for a utilitarian concrete block office structure, built c.1960. Several members had seen the building and had no objection; the others looked at a photograph and unanimously approved the demolition. Mr. Carson introduced Richard Giegengack from Skidmore, Owings & Merrill to discuss the design of the proposed new office building. (Mr. Netsch left the room because of his previous association with the firm of SOM.) Mr. Giegengack said this building would carry over the same design elements used on the building recently completed across the street for Trammel-Crow. The building would be five stories in height, U-shaped, with a courtyard, and a parking entrance on K Street. Like the earlier building, there would be square and round turrets and dormers in the roof. Mr. Giegengack said the Georgetown Board had found the forms on the roof a little too busy, and he showed a revised drawing, approved by the Board, with the dormers lowered and reduced in number. There were no objections to the revised design and it was unanimously approved.

2. O.G. 85-11, 29th and K Streets, N. W., Matthews & Wald, Inc.; new apartment building, conceptual design. The Assistant Secretary said the Georgetown Board had seen this and criticized its lack of residential character and scale, recommending restudy along these lines and suggesting something that did not resemble so closely the Trammel-Crow projects directly behind it. The architect, Robert Schwinn, prepared a second design and than a third, and showed both at this meeting. The Chairman preferred the second design as did the other members, and all agreed that the tower with its large glazed area was out of character with the rest of the building and with Georgetown. It was suggested that Mr. Schwinn continue to work with the Board to arrive at a satisfactory solution and then resubmit the design at the next Commission meeting.

3. O.G. 85-13, 1057 Thomas Jefferson Street, N. W., R.A.K. Inc.; addition of new restaurant dining room to existing townhouse adjoining C&O Canal. Mr. Carson said this restaurant would be built in the rear yard of the house and would border the Canal, a National Historical Park. He said the Georgetown Board had not reacted favorably to obliterating the green space along the Canal and had suggested a much smaller addition or an outdoor dining area. The architect, Ian Birchall, showed the members his design--a one story structure continuing the painted masonry wall of the townhouse and running the full length of the yard. There was a narrow band of windows at seating level punctuated with three large windows and a slanted roof that concealed mechanical equipment. The members agreed with the Board that the design was not objectionable but the land use was. Mr. Birchall then showed a second design, not yet seen by the Board. The drawings showed a much shorter addition, two stories in height. Mr. Brichall said there would be some reduction in the number of seats,

as many as would be feasible economically. The members thought it was proceeding in the right direction, and it will be seen again by the Georgetown Board. It was noted that the Citizens Association of Georgetown supported the Board in its rejection of the first scheme because of the taking of too much open space.

4. O.G. 85-25, 1673-79 Wisconsin Avenue, N. W.; alterations, renovations, demolition and additions; conceptual. Withdrawn.

5. O.G. 85-18, 3270 M Street, N. W., Georgetown Park II Associates; tow-path and terrace connections for Old Market building and new commercial structure. Withdrawn.

6. Appendix 1, approved.

Shipstead-Luce Act

S.L. 85-07, 08, 09 & 10, 3021, 3025, 3006 & 3023 Oregon Knolls Drive, N. W.; construction of new single-family detached houses. Mr. Carson said the staff had looked at the drawings for these four farmhouse type dwellings and had had one objection--the clapboard covered chimneys. He said a site and tree plan had been requested but not yet received. Mr. Flanagan from the development company was introduced and said, in regard to the chimneys, that they would be pre-fabricated, not masonry. He then said they had still been in the process of preparing a site plan when the drawings were submitted, but he had brought one to the meeting. He showed it to the members, pointing out the five houses already constructed and the sites for those covered by this submission. In response to a question, he said there was a 12% grade on the site up from Oregon Avenue. There were no objections to the design of the houses, other then the chimneys, but Mr. Netsch thought the staff should have an opportunity to study the site plan and the visibility from Rock Creek Park before final approval was given.

C. Smithsonian Institution

National Zoological Park

a. CFA 14/NOV/84-2, Olmsted Walk, resubmission of previous design with new loop-walk circulation concept. The Assistant Secretary recalled that the members had seen this project the previous month; he said that since then there had been some rethinking of the nature of the walk. Before proceeding with the discussion, he introduced the new director of the Zoo, Dr. Michael Robinson. The members welcomed Dr. Robinson, and he talked to them about his thoughts regarding development at the Zoo, his observation that many small things had proceeded in a disorganized fashion, and his feeling that a new master plan was needed. He said he had asked architect Kent Cooper to prepare

this plan, and then turned to Assistant Director George Calese to introduce Mr. Cooper and answer questions from the members. Mr. Cooper said that one of the first things he wanted to do in connection with the master plan was to rethink the nature of Olmsted Walk. He said it was in effect a shuttle, and should be a circuit kind of thing, a loop. He showed an aerial view of the Zoo with the proposed loop marked on it, and pointed out the back 40 acres of the Zoo that will be opened up, with minimal type development, and will also be served by the new walk. When asked about the time frame for this construction, Mr. Calese said they have the money for Phase I and would like to begin immediately. The members approved the new configuration and the concept of a new master plan, expecting that further details and materials for the walk would be seen later. Exhibit B

b. CFA 14/NOV/84-3, Gibbon Exhibit, resubmission with additional details of proposed new exhibit. The Assistant Secretary noted that Mr. Chase and Mr. Netsch had seen the model for this project at Mr. Cooper's office the preceding day. Mr. Netsch said it had looked quite different from the slides shown at the previous meeting, and both he and Mr. Chase had been quite pleased with it. Mr. Cooper showed slides of the site and the model, pointing out the steep grade and the tent-like steel mesh structure, anchored to wood columns in the hillside. It would be built around existing trees, and the viewing platforms would be high up in the tree canopy. Some trees would be added to the area--willow oaks, red maples and sycamores around the periphery and pines closer to the cages. Mr. Netsch stressed the importance of getting trees of adequate caliper; Mr. Calese said that would not be a problem. The members were all pleased with the design and it was unanimously approved. Exhibit B

D. Department of the Army, Fort Myer

CFA 14/NOV/84-4, proposed demolition of four ca.1890's houses. Staff member Sue Kohler said the Army was requesting demolition of these non-commissioned officers' quarters because they were in poor condition, substandard in many ways, and would cost more to repair and renovate than to replace. She said two were frame, one a "Queen Anne" combination of frame and brick, and the other a brick with a frame porch, similar to other construction at Fort Myer. She said the Army had received a report from a private consultant that placed all four in a Category III position---buildings of minor importance to the Historic District--and significant chiefly because they were examples of early construction soon after Fort Myer became a cavalry post in 1887. She noted that the demolition would have to be reviewed by several other agencies, including the Advisory Council for Historic Preservation, in addition to this commission. She introduced architect Jack Webb, from the Army, to show the members photographs and a site plan, and to discuss the reasons for demolition

further. Mr. Netsch, who with Mr. Chase had seen the houses, said it had been their assessment that the two frames and the "Queen Anne" were not really characteristic of Fort Myer's architectural style and could be approved for demolition. The brick house, on the other hand, was in excellent condition on the exterior and was an early example of the Fort Myer style. He said they thought it should be kept and used as a point of departure for the new replacement houses; there would be no objection to additions to increase the space providing they were done in a sympathetic manner. He also noted the "log cabin" type construction in a section of one of the frame houses; he thought it should be looked at carefully, and if it was determined that it was of special merit it might be incorporated in the new construction. The members agreed with these comments and unanimously approved this course of action. Exhibit C

E. Department of the Treasury

CFA 14/NOV/84-5, Main Treasury and Treasury Annex, proposed design for exterior illumination, including new light standards for entrance plazas. The Assistant Secretary explained that this was a multi-phase lighting proposal, for both the main Treasury building and the Annex. He said the first phase would involve general illumination of the main building, new fixtures in the plazas and at the entrances, and lighting of the flags on the roof. He said Mr. Chase and Mr. Netsch had seen the site on their tour, and he noted that a mock-up of these proposals was being planned. He then introduced Richard Frank, a consultant from the MMM Design Group, to make the presentation. Mr. Frank first discussed the lighting of the facades. He said he would light the building to stress the architectural quality, using a medium level of light to wash the planes and high level lights at the base of the columns to light the colonnades; he would place these behind the columns so that the edges would catch the light and the fluting would be emphasized. Lighting in the north and south plazas would be increased by adding four more light standards to the two already in place. Mr. Frank said the statues would also be lighted. On either side of the stair entrances to the plazas new fixtures would be added. He said there had been ornate fixtures of several different designs in these locations previously; a florid Victorian fixture had remained in place for the longest period of time, but an earlier design with white globes had been discovered in a photograph and as it had seemed more appropriate to the architecture, it was the one proposed for duplication.

The Chairman said he agreed that the Treasury needed additional illumination to complement the lighting of the Capitol at the other end of Pennsylvania Avenue. He and the other members were not

convinced, however, that the plazas needed six lights or that the statues should be lit. He said the Commission would have to see the mock-up before making any decisions. Mr. Frank said he hoped this could be arranged before the next meeting. Exhibit D

F. Department of the Army, Institute of Heraldry

CFA 14/NOV/84-6, Defense Intelligence Agency, "Defense Intelligence Director's Award"; proposed design for medal. Mrs. Kohler showed a color rendering of this medal. The obverse related to the design of the Defense Intelligence Agency seal; the reverse showed the shield from the coat of arms of the United States above the words, "Defense Intelligence Director's Award". The members were not enthusiastic about the design but agreed they would not delay production by withholding approval. They did request, however, that the letter to be sent to the Institute of Heraldry note the mediocre quality and urge that an effort be made to raise design standards. Exhibit E

The meeting was adjourned at 1:15 p.m. and the members left for inspections at the Freer Gallery and Willard Hotel site.

III. INSPECTIONS

A. Freer Gallery of Art, inspection of proposed acquisitions. The members met with Thomas Lawton, director of the Freer, and inspected the items to be acquired. They were unanimously approved. Exhibits F, F-1

B. Willard Hotel, brick and mortar panel inspection. The members first looked at a sample of the black, flame-finished granite for the courtyard paving, substituted for safety reasons for the original polished finish; it was unanimously approved. The brick sample for the new building was not approved because of a pinkish cast to the mortar; another mock-up was requested. Exhibit G

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT A

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 21, 1984

Dear Mr. Sher:

I am writing in regard to the Techworld project which the Commission of Fine Arts reviewed at its meeting on November 14, 1984, as requested by letter of October 24 from the Zoning Commission. We are happy to submit the following comments, which were unanimously adopted by the Commission after testimony by both the developer and other interested parties and after a number of visits to the site.

The Commission has two principal concerns with the Techworld project as currently proposed:

The first is the excessive amount of development proposed for the site. It would in the Commission's opinion encroach on the public space of Eighth Street, both narrowing the distance between the buildings flanking the street and further diminishing the quality of space by spanning the street at mid-block with a sizeable building mass. As you know, this street has long been designated a special part of the Washington plan, connecting as it does some of the major architectural centerpieces of the city. The Commission therefore urges that the existing building lines and open character of 8th Street be maintained.

Of equal concern to the Commission is the disturbing turn of direction in the evolution of the proposed architectural treatment as shown in the models of the two designs presented. Changing from a nearly all-glass solution to one with a heavy emphasis on masonry materials, especially on the lower half of the building, the project in its present configuration will most certainly overwhelm the much smaller classical marble architecture of the Carnegie Library Building on Mount Vernon Square. In addition, this arbitrary admixture of masonry to glass raises serious questions of architectural expression as appropriate to the character of a technology center. The Commission believes an all-glass or glass and metal solution would offer more opportunity for a suitable building design, both as a clear statement of purpose, and more importantly, as a means of diminishing the apparent massiveness of the buildings through the use of materials

with the reflectivity of glass. With emphasis on a vertical glass faceted theme, the designs illustrated by the first study are pointing more in the right direction. Verticality of expression, a cluster of small towers effect, has a better chance of minimizing the scale problems than a horizontal approach. Not only do the towers connote forms that are generally much larger, and thus might appear smaller than expected, but to pick up on the horizontality of the relatively small library building would tend to crush it by the unfairness of the competition.

The Commission of Fine Arts appreciates the opportunity to comment on this exciting new project. It has great potential for making a major contribution to this city, and we wish it well. At the same time, we believe its success can best be achieved by respecting to a greater degree the public interest in maintaining the character of important public spaces.

Sincerely,

J. Carter Brown
Chairman

Mr. Steven E. Sher
Executive Director
Zoning Secretariat
Room 11, District Building
1350 Pennsylvania Avenue, N. W.
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT B

J. CARTER BROWN, Chairman

HAROLD BURSON — WALTER A. NETSCH
JOHN S. CHASE — ALAN R. NOVAK
SONDRA G. MYERS — EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 29, 1984

Dear Dr. Robinson:

The Commission was delighted to see you at its meeting held 14 November 1984, not only to review designs for the new Gibbon Exhibit and the proposed secondary link to Olmsted Walk, but to offer heartiest congratulations on your recent appointment as Director of the National Zoological Park.

The Commission found great merit in both projects and looks forward to seeing working drawings on the Gibbon Exhibit when they are ready. The members are pleased to note that both the Olmsted Walk as well as the new link will be constructed using the same details and materials. While the members believe the new walkway loop to be a concept well worth exploring, its addition makes all the more imperative the need for great care in the selection of paving materials and in the design of the various details intended.

Should any questions arise, the Commission staff will be available to you.

Sincerely,

J. Carter Brown
Chairman

Dr. Michael Robinson
Director
National Zoological Park
Smithsonian Institution
Washington, D.C. 20008

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 29, 1984

Dear Col. Hickman:

The Commission of Fine Arts was happy to meet with Mr. Jack Webb at its 14 November 1984 meeting to review the Army's request for demolition of four late nineteenth century houses at Fort Myer. After talking with Mr. Webb, examining photographs, and hearing the report of members John Chase and Walter Netsch on their visit to the site, the Commission unanimously agreed to recommend retaining the brick duplex (Building 45) and to allow the demolition of the other three houses.

The assessment was made that the two frame houses and the "Queen Anne" frame and brick were not essential to the character of the Historic District, and in view of their condition and the difficulty in bringing them up to standard, could be demolished. On the other hand, the brick duplex represents a prototype on which the other housing in the Historic District was based. The exterior is in excellent condition, and the feeling was that it should be saved, expanded with suitable additions, and used as a point of departure for the new housing that would replace the demolished buildings. It was also remarked that the "log cabin" type section of one of the frame houses is of considerable interest and should be examined, photographed and documented by Mr. Webb and his staff. If it proves to be of sufficient architectural and historic importance, its inclusion in the new construction should be considered.

In view of the necessity for review by several other agencies, we would appreciate being kept informed of the progress of this project.

Sincerely,

J. Carter Brown
Chairman

Colonel Carlos W. Hickman
Deputy Chief of Staff for Engineering
and Housing
Department of the Army
Headquarters U.S. Army Military District
of Washington
Fort Lesley J. McNair
Washington, D.C. 20319

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 29, 1984

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In view of the necessity for review by several other agencies, we would appreciate being kept informed of the progress of this project.

Sincerely,

J. Carter Brown
Chairman

Colonel Carlos W. Hickman
Deputy Chief of Staff for Engineering
and Housing
Department of the Army
Headquarters U.S. Army Military District
of Washington
Fort Lesley J. McNair
Washington, D.C. 20319

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 29, 1984

Dear Mr. Harman:

The Commission was happy to meet with architect Richard Frank at our meeting on November 14, 1984 to review plans for lighting the exterior of the Treasury Building and the Treasury Annex across the street. We are very much in favor of the idea since the Treasury and west end of Pennsylvania Avenue are now sadly out of balance with the Capitol at the other end. The illumination of the Treasury facades will help correct this, and we look forward to viewing the lighting mock-ups which are to be demonstrated on December 11 during the evening before our next meeting.

In the meantime, we would also like to comment on the additional lighting to be placed on the north and south plazas next to the statues of Gallatin and Alexander Hamilton. The plazas currently have two lighting standards each framing the statues. We believe that adding four more lights for a total of six on each plaza is too much and recommend either that the present lighting be maintained as it is, or the space be lit by four new standards at the corners. This we can test in the mock-ups on December 11.

The lighting of the porches should pose no problem, although it too would be desirable to see before it is permanently in place. The new lights proposed for the posts at the entrances to the plazas should be designed to be consistent with the period of the Treasury architecture, and not of a later period despite evidence that more elaborate lights were actually in place on these posts for a considerable time during the late 19th century.

Since GSA is in the process of installing new lighting around Lafayette Square, we suggest you contact them at the earliest possible time so that your work involving the Annex can be properly coordinated with theirs. The White House area managers offices is handling this project.

We look forward to the inspection on December 11, and our staff will be in touch with you about details of the schedule.

Sincerely,

J. Carter Brown
Chairman

Mr. Michael E. Harman
Manager, Repair & Improvements
Department of the Treasury
Room B-50
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

EXHIBIT E

November 29, 1984

Dear Col. Luchino:

The Commission of Fine Arts reviewed designs for the Defense Intelligence Director's Award medal at its meeting on 14 November 1984. While the Commission will not delay approval of this medal, the members thought the design was mediocre at best and strongly recommend that the Institute of Heraldry make an effort to improve the quality of such medals.

As requested, the original artwork is returned with this letter.

Sincerely,

J. Carter Brown
Chairman

Colonel Gerald T. Luchino
General Staff Director
Department of the Army
Institute of Heraldry
United States Army
Cameron Station
Alexandria, VA 22304-5050

FREER GALLERY OF ART
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

EXHIBIT F

RECEIVED
COMMISSION OF FINE ARTS
NOV 6 1984

15 November 1984

Mr. Charles Atherton
The Commission of Fine Arts
708 Jackson Place, N. W.
Washington, D. C. 20006

Dear Charles:

It was good to see you again and to note that Carter is able to get around in spite of his accident. Knowing that it is not particularly easy for Carter to come to the Freer, we will make every effort to keep our requests to a minimum.

Enclosed is a copy of the list of objects the members of the Commission approved yesterday.

With best regards,

Sincerely,

Thomas Lawton,
Director

Enclosure

TELEPHONE (202) 357-2104

FREER GALLERY OF ART
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following objects:

Gifts to the Collection:

1 Chinese painting; attributed to T'ang dynasty, 616-907; fragment of a Buddhist Temple painting; mounted as a hanging scroll; ink and colors on silk.

1 Chinese blue and white porcelain; Ming dynasty, 1368-1644; bowl.

1 Chinese overglaze porcelain; Ch'ing dynasty; Yung-cheng period, 1723-1735.

1 Japanese lacquer incense box; Edo period, 19th century; black lacquer on wood with inlaid mother-of-pearl.

1 Japanese lacquer incense box in the form of a fan; Edo period, 19th century; lacquer on wood with phoenix design in gold.

1 Japanese lacquer inrō; Edo period, 18-19th century; Kajikawa school; lacquer on wood with gold relief decoration.

1 Japanese lacquer inrō; Edo period, 19th century; carved red lacquer on wood with peony design.

1 Japanese lacquer inrō; Edo period, 18-19ty century; lacquer on wood with gold relief design of crab and aquatic plants.

1 Japanese lacquer miniature bottle; Edo or Meiji period, 19th century; lacquer on wood with inlaid mother-of-pearl and gold.

1 Japanese inrō; 19th century; Ebony with silver cloisonne peacock.

1 Japanese ceramic inrō; Edo period, 19th century; Kyoto ware with overglaze enamel decoration.

1 Inrō; metalwork; 19th century.

Transfer from the Study Collection:

1 Japanese painting; Kano period, 17th century; six-fold screen; landscape; colors on paper.

TELEPHONE (202) 357-2104

Purchases for the Collection:

1 Chinese calligraphy; Ch'ing dynasty; by Emperor Tao-kuang; r. 1821-1850; hanging scroll; ink on paper.

1 Chinese calligraphy; Ch'ing dynasty; by Ch'en Hung-shou, 1599-1652; hanging scrolls; ink on paper; couplet.

10 Chinese; Ch'ing dynasty, 18th-19th century; cricket cages in large container with covered central post.

1 Indian painting; Basohli school, circa 1660-70; The Devi as Bhadrakali, Honored by Brahma, Krishna and Shiva; opaque watercolor on paper; heightened with gold and silver.

1 Indian painting; Mughal period, ca. 1605; portrait.

1 Page from the Koran, North India, 15th century; three lines of Rayhani script; black ink, colors and gold on tan paper.

1 Page from the Koran, North India, 15th century; three lines of Rayhani script; black ink, colors and gold on tan paper.

1 Indian sandstone sculpture; standing Buddha; Gupta dynasty, 5th century.

14 Nov 84

For the Regents of the Smithsonian Institution

14 Nov 84

For the Commission of Fine Arts

FREER GALLERY OF ART
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

RECEIVED
COMMISSION OF FINE ARTS
DEC 07 1984

December 5, 1984

EXHIBIT F-1

xc - file
CFA

Dr. J. Carter Brown
Chairman
The Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D.C. 20006

Dear Carter:

When the Commission was at the Freer Gallery on November 14, I discussed our plans to bid at an auction for two Indian paintings and showed you their photographs in the auction catalogue (photocopy enclosed). At that time, Milo Beach described his long-term familiarity with these paintings, their condition, and their art historical significance. Although these paintings have long been outside of India, we described our efforts to confirm their availability officially and the Indian ambassador's advice to proceed.

Following your verbal agreement with our intentions, we pursued our plans to acquire the objects. I am pleased to report that we were successful. Therefore, I am enclosing the approval document for your signature and date. As usual, we shall send you a copy for your files. Thank you for your continued support and cooperation.

Sincerely yours,

Thomas Lawton
Director

TELEPHONE (202) 357-2104

FREER GALLERY OF ART
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following objects:

Purchases for the Collection:

1 Indian painting; Kedara Ragini; from a Ragamala series, Rajput, North India at Chunar, dated 1591.

1 Indian painting; Asavari Ragini; from a Ragamala series, Rajput, North India at Chunar, dated 1591.

For the Regents of the Smithsonian Institution

For the Commission of Fine Arts

TELEPHONE (202) 357-2104

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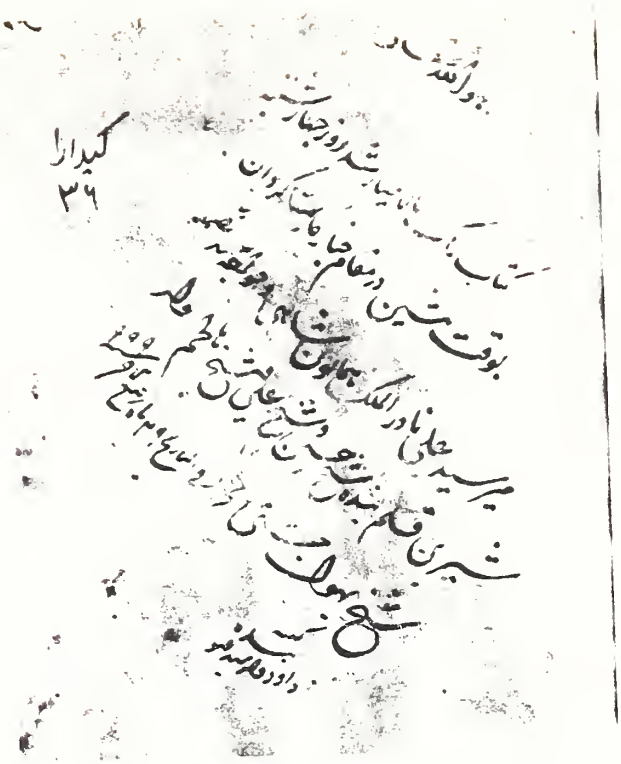
[182]

181

Kedara Ragini
Chunar, 29 Rabi' al-Akhir, AH 999/25th February, AD 1591

A yogini seated in the lotus-position before a pavilion, conversing with a Muslim darvish, wearing a tunic and pointed cap, holding a rosary and sitting with the aid of a *yoga-patta* and a faqir's crutch, the blossoming shrubs and carpet pattern painted in relief (some flaking), inscribed on yellow panel above, gold margins between red rules, gold stylised floral motif on red leaf (rubbed and slightly defective, edges trimmed)

Verso, inscribed in blue *nasta'liq* 'the book of Ragamala was ready on the day of Wednesday at the time of the mid-day prayer in the place. Chunar, the work of the pupils of Mir Sayyid 'Ali Nadir al-Mulk Humayunshahi, and Khwajeh 'Abd al-Samadi Shirin Qalam, the slave(s) Shaykh Husam and Shaikh 'Ali and Sahykh Hatim, sons of Shaykh Phul Chishti written on the date of the 29th of the month Rabi' al-Akhir, year AH 999, written by the slave Da'ud son of Sayyid Jiv'
8 × 4⅜in. (20.5 × 11cm.)
leaf 9 × 6in. (22.5 × 15cm.)



[181]

The colophon folio of the Chunar Ragamala, of the greatest importance 'not only to the chronology of Bundi painting, but to our interpretation of Rajasthan, or even Indian, painting as a whole' (Beach, p. 6)

Stylistically this Ragamala series is similar to the Chester Beatty *Futi-Nama* (c. 1580) and the imperial *Diwan* of Anwari in the Fogg Art Museum (dated 1588); it is the earliest known work of Sub-Imperial Mughal painting. The much debated inscription 'confirms the general sources of the style, this particular work's provincial provenance, and its date' (Beach, p. 9). It was produced under the patronage of Rao Raja Bhaj Singh (r. 1585-1607) who inherited from his father the *jagir* of Chunar near Benares

This series is the earliest known formation of the pictorial iconography of Ragamalas. The above is also the prototype of the unusual variation of the traditional Kedara Ragini, which is found only in Bundi. Whereas Kedara should be represented as a yogi in meditation an acolyte often being included, the unique feature of the Chunar Ragamala and its dependent sets is that the visitor is a Muslim darvish

On the basis of circumstantial evidence, Robert Skelton has suggested that the darvish could be a portrait of Shaykh Muhammad Ghaus, uncle of the painters, or Shaykh Phul (Bahlol), both of whom were interested in the occult and who might have sought information from Hindu practitioners

LITERATURE:
M. C. Beach, *Rajput Painting at Bundi and Kotah*, Artibus Asiae, Suppl. XXXII, Ascona, figs. 102, pp. 6-10
P. Chandra, *The Tuti-nama of the Cleveland Museum of Art and the Origins of Mughal Paintings*, Graz, 1976
K. Ebeling, *Ragamala Painting*, Basel, 1973, p. 155, no. 294, p. 270
Rajput Miniatures from the Collection of Edwin Binney, 3rd, Portland, Oregon, 1968, p. 25
R. Skelton, *Shaykh Phul and the Origins of Bundi Painting*, Chhavi, II, Felicitation Volume, Benares, 1981, figs. 348-351, pp. 123-129
S. C. Welch, *A Flower from Every Meadow*, Asia Society, New York, 1973, no. 17 a & b, pp. 40-41

£7,000-10,000

182

Asvari Ragini
Chunar, AH 999/AD 1591

A blue-skinned yogini charming snakes seated on a rock, a pair of fighting scorpions near her feet, by a lake in the forest of blossoming trees, inscribed on yellow panel above (some rubbing, worming and discolouration), narrow blue rule, gold borders, birds, monkeys and deer among foliage drawn in gold on red leaf (wormed, stained, trimmed)
8 × 4⅜in. (20.5 × 11cm.)
leaf 8⅝ × 6⅛in. (22 × 15.5cm.)

£6,000-8,000

EXHIBIT G

December 7, 1984

Dear Mr. Brodie:

Just a note to confirm the Commission's action on the brick sample for the Willard Hotel that was inspected during its last meeting on November 14.

The brick looked o.k.; the mortar appeared to vary from a gray color matching the brick to a darker and somewhat pinkish tone. Perhaps this was due to the lower courses in the sample retaining more moisture.

In any event, it would appear to be in everyone's interest if an additional sample were erected and allowed to cure for a few days, and then a comparison could be made between the two samples. We could then get a much better reading on the stability and control of the mortar color.

Sincerely,

Charles H. Atherton
Secretary

Mr. J. Brodie
Executive Director
Pennsylvania Avenue Development Corp.
425 13th Street, N.W.
Suite 1148
Washington, D.C. 20004